

Kingston Single Malt Society

www.kingstonsinglemaltsociety.com

A social club for the appreciation of Single Malt Whisky since 1998

MAY 15th, 2017 VOLUME 10; NUMBER 11



This evening's menu in the company of a BenRiach Vertical Tasting

Welcome Nosing: BENRIACH "HEART OF SPEYSIDE"
(introduced by: John Leighton)

**1st Course: Spring Pea, Asparagus, Green Garlic Soup,
Watercress & Smoked Salmon**

1st Nosing: BENRIACH 15 YEAR OLD SAUTERNES FINISH
(introduced by: Elsabe Falkson)

**2nd Course: House Made Ricotta Cheese Crostini, Marinated
Mini Tomatoes, Arugula**

2nd Nosing: BENRIACH 10 YEAR OLD
(introduced by: John Creber)

**Main Course: Braised Chicken Thighs with Roasted
Vegetables, Olives, Saffron, Pomegranate, Maras Spices,
Tomato Sauce**

3rd Nosing: BENRIACH 17YO SEPTEDECIM PEATED
(introduced by: Conrad Falkson)

Dessert: Rhubarb Upside Down Cake
4th Nosing: BENRIACH 20 YEAR OLD
(introduced by: Bill Gorham)

COST OF THE MALTS

- **THE BENRIACH "HEART OF SPEYSIDE"** LCBO 2634 |
700 mL bottle **Price: \$68.15** Spirits, Whisky/Whiskey 40.0%
Alcohol/Vol.

- **BENRIACH 15 YEAR OLD SAUTERNES FINISH SPEY
VALLEY SINGLE MALT** LCBO 818547 | 700 mL bottle **Price**
\$115.25 Spirits, Whisky/Whiskey, Scotch Single Malts 46.0%
Alcohol/Vol.

- **BENRIACH 10 YEAR OLD SINGLE MALT SCOTCH** LCBO
441006 | 700 mL bottle **Price \$67.95** Spirits,
Whisky/Whiskey, Scotch Single Malts 43.0% Alcohol/Vol.

- **BENRIACH 17 YEAR OLD SEPTEDECIM PEATED**
SINGLE MALT LCBO 433581 | 700 mL bottle **Price \$135.95**

Spirits, Whisky/Whiskey, Scotch Single Malts 46.0%
Alcohol/Vol.

- **BENRIACH 20 YEAR OLD** LCBO 395608 | 700 mL bottle
Price: \$233.95 Spirits, Whisky/Whiskey 43.0% Alcohol/Vol.

Upcoming Dinner Dates

June 19th, 2017 - BBQ (Final Exam) - River Mill
July 17th, 2017 - 6th Annual Bourbon Night - River Mill
Friday August 25th, 2017 - 10th Annual Premium Night - River Mill
September 18th, 2017 - Campbeltown / Lowland / Speyside /
Highlands / Islands / Islay - River Mill
October 16th, 2017 - Speyside / Highlands - River Mill
November 20th, 2017 - Speyside - River Mill
December 11th, 2017 - Christmas Dinner - River Mill
January 22nd, 2018 - Robbie Burns - River Mill
February 19th, 2018 - Highlands / Islands - River Mill
March 19th, 2018 - Speyside/Highlands - River Mill
April 16th, 2018 - Speyside/Highlands - River Mill
May 14th, 2018 - Speyside - River Mill
June 18th, 2018 - BBQ (Final Exam) - River Mill

Macallan / Highland Park Raffle Results of the MACALLAN 12 YEARS OLD DOUBLE CASK

Congratulations to Paul Charbonneau
During the course of the raffle
a total of \$365 was raised.
Thank you everyone!

BENRIACH RELEASES 12 SINGLE CASK WHISKIES

23rd August, 2016 by Amy Hopkins - www.thespiritsbusiness.com
The BenRiach Distillery Company, owned by Brown-Forman, has
released 12 single cask bottlings aged between 16- and 40-years-old.

BenRiach has unveiled a dozen new single cask whiskies
Batch 13 of the firm's single cask range, bottled in June, includes
classic Speyside-style whiskies, peated expressions and wood finishes, such as
tawny Port, Burgundy, Pedro Ximenez Sherry, Claret, Madeira and Tokaj.
Whiskies in the series have been non-chill-filtered, bottled at natural
colour and individually hand-numbered.

The oldest variant, cask 7028, was distilled in 1975 and aged in a
Sherry butt. Bottled at 53% abv, the peated whisky is said to have a flavour of plum
skins, dark raisins, yellow pear and smoke.

"Our much-anticipated batches allow us to identify very special casks
in our inventory and every single cask bottling is an exclusive limited release,"
said BenRiach master distiller Billy Walker.

"I have selected these twelve casks because they are outstanding and
full of personality."

Earlier this month, [The BenRiach Distillery Company unveiled two
new whiskies](http://www.thespiritsbusiness.com) – the BenRiach 17 Year Old Pedro Ximenez Sherry Wood Finish and
the BenRiach 21 Year Old Tawny Port Wood Finish.

The firm was [acquired by US-based distiller Brown-Forman](http://www.thespiritsbusiness.com), owner of
the Jack Daniel's brand, in June of 2016.

Edrington moves innovation activity to US

21st April, 2017 by Amy Hopkins - www.thespiritsbusiness.com

Edrington is to transfer its super-premium innovation activity from Scotland to the US amid a restructure of its Americas distribution unit.

The Macallan producer Edrington is moving its innovation activity from Scotland to the US

The Scotland-based company said the transfer will be made since the "majority of the spirits industry's innovation activity is generated in the US".

As such, within Edrington Americas – [Edrington's distribution unit set up in the Americas in 2014](#) – Jim Brennan will take on the role of SVP super premium and regional power brands and also head of global innovation.

He will report to Chris Spalding, president and CEO of Edrington Americas, and Paul Ross, global managing director of super-premium and innovation, based in Glasgow.

Edrington Americas is also looking to increase its focus on The Macallan and provide stronger alignment with the global Macallan team based in Scotland by naming Raul Gonzalez as vice president, The Macallan and business development team.

Juan Gentile, former executive at Edrington and Beam's joint venture distribution unit Maxxium, has been named SVP Latin America and Americas travel retail.

Chief financial officer Michael Misorski has now also taken on the role of chief operating officer with responsibility for the commercial organisation as well as the business support group for the Americas region.

To support Misorski, Orestis Tiliakos has been promoted to VP of finance and operations and Michael Kastin has been promoted to VP of strategy and commercial finance.

"I am confident that the changes [will] best position Edrington to expand upon the exceptional growth we have achieved since the inception of Edrington Americas in 2014," said Chris Spalding, president and CEO of Edrington Americas.

"I am excited to continue to champion our company values of giving more; to consumers in the glass by providing the best quality spirits possible and to charitable causes to improve our communities."

Highland Park reveals Viking Legend range

28th April, 2017 by Nicola Carruthers - www.thespiritsbusiness.com

Highland Park has unveiled the first bottling in a special edition range inspired by Viking history at the same time as rebranding its 12-year-old and 18-year-old core expressions.

Jim Lyngvild's design took inspiration from the journey of the Valkyries. Valkyrie is the first in a series of three Viking Legend releases and will be followed by Valknut and Valhalla in 2018/19.

Danish designer Jim Lyngvild, an expert in Norse mythology, has designed the new packaging for the new single malt range.

Valkyrie's one-off design is inspired by two Nordic sources – a typical Viking pendant from around 300-700AD discovered in Uppland, Sweden and the ancient Hammar Stone of Gotland, which details the journey of the Valkyries.

Using embossed metallic detailing, Lyngvild represents the Valkyries as shield-maidens of Odin, offering their god a drink of mead from a curved horn. The larger illustration features a winged Valkyrie with coiled hair and a necklace that pays homage to the goddess Freya's magical Brisingamen torc (necklace).

Jason Craig, Highland Park brand director, added: "The whisky itself, created by our master whisky maker, Gordon Motion, dials up more of our smoky notes by incorporating more of our heathery peated malt. This creates a richer, fuller phenolic note that has balance due to the sweeter, heathery character of our moorland peat but it is a slight departure from our core 12 Year Old whisky."

The new packaging for Highland Park 12 Year Old pays tribute to an ancient Viking legend. Highland Park Valkyrie will launch in over 15 markets at an RRP of £55.00 for a 70cl bottle.

In addition, the new cartons for the brand's 12 and 18 Year Old whiskies pay homage to the ancient Viking legend of a lion locked in an battle with the forces of evil in the form of serpent-like dragons.

The statement 'Made with Pride on Orkney' will feature on the side of each carton as a tribute to the men and women of Orkney who



produce the brand's single malt.

The whisky profile for both single malts remains unchanged, with each variant being given a sub-brand name as a tribute to the first Viking pioneers who settled on Orkney.

These sub brand names are inspired by the 'Nine Noble Virtues' which the Vikings' community lived by:

- Highland Park 12 Year Old – Viking Honour
- Highland Park 18 Year Old – Viking Pride

Craig added: "The new packaging includes a new, wider bottle, a metallic label design that complements the glass, embossed with a contemporary looking logo as well as a premium 'Torq' closure to keep the whisky safe. All of which, we believe, will add consumer interest and excitement around the brand."

The new packaging for Highland Park 12 Year Old will begin to appear on shelf in the UK this month while Highland Park 18 Year Old will be out later in the year.

THE DEBATE OVER TERROIR RAGES AWAY ON ISLAY

by [Jake Emen](#) - www.blog.distiller.com - March 9, 2017

Islay, home to so much of the world's favorite whisky, has a debate raging. In one corner stands the likes of Bruichladdich, big believers in the smallest details of terroir, barley varieties, field locations, on-site barrel warehouses, and all the rest. On the other end of the spectrum are the likes of Lagavulin and Caol Ila, Diageo's two Islay distilleries, who may acknowledge the mystique of a particular locale but otherwise toss the whole terroir concept out the window.

Is terroir in whisky real? Or is all that talk of the salt, sea, and windswept environs of Islay nothing but (peaty) smoke and mirrors? On the other hand, if whisky terroir *is* real, particularly on a place such as Islay, why do some seriously important folks say that it isn't?

TEAM TERROIR

First, let's start with the pro-terroir team, spearheaded by Bruichladdich. Their tagline is "terroir matters," so yes, you could say they're believers in the concept. "We're actively talking about terroir," says Adam Hannett, who took over as Bruichladdich's head distiller after Jim McEwan stepped away. They're the only major distillery to use 100% Scottish barley, and they go more local than that. They also work with 17 different farmers on Islay, who collectively are producing 30% of their barley straight from the island, with plans for more.

That's right—most of Islay's whisky is not, in fact, matured there...

"One day, when you have 100% Islay whisky, I told you about it," says a giddy Hannett. Ideally, Bruichladdich would eventually be able to handle all aspects of production from start to finish, including 100% Islay-grown barley, and 100% on-site floor malted barley. "It's always been the dream, to make whisky from the same soil we're on is very important."

FLAVOR VS. YIELD?

Hannett and Bruichladdich believe that specific barley varieties, and even barley grown in different fields, will produce different flavors that could then be specifically prioritized or optimized. "We're interested in different flavors, and where that barley comes from," he says.

This differs from other producers, who care first and foremost about barley yield and maximizing production from the grain, while viewing the resulting flavor as consistent regardless. That's not the case for Bruichladdich. "Most only care about the yield," says Hannett. "But it's not about efficiency, it's about flavor."

Skeptics, particularly those from the big producer camp, will say that all of this is marketing lingo. Hannett counters the point while acknowledging that hey, there's nothing wrong with a compelling story. "All the things that we do are 'good stories' but the whisky has to be good or it doesn't matter," he says.

THE NAYSAYERS

In the anti-terroir camp, you have respected industry leaders such as Dr. Nicholas Morgan, head of whisky outreach at Diageo, and Georgie Crawford, Lagavulin distillery manager. The two even participated in a spirited debate of "Malt Whisky and Place" several years ago, along with McEwan, who was still in charge of Bruichladdich at that time.

Dr. Morgan gives a big thumbs down to the notion of terroir. Yet, "place" is still hugely important to him, for everything from water supply to peat source. How can place be important, but not terroir?

More or less, he believes that too much of the unexplainable is being attributed to terroir without enough supporting evidence. For Dr. Morgan, there's an irreducible mystique and character with the location, machinery, and humans behind any distillery's operation, it's just not "terroir." Dr. Morgan, along with much of the Scotch industry, also doesn't believe in the idea that using different yeast strains produces substantially different flavors in fermentation—but that's a debate for another day.

"Part of it is your heart, part of it is science," says Crawford, of a particular distillery's production. She finds herself more in the middle of the terroir debate, though. "There is terroir in whisky, but it's in the peat." The composition of peat offers a range of potential flavors, with for example, the heather-infused peat used by Highland Park in Orkney differing greatly from Islay peat.

DOES MATURATION LOCATION MATTER?

Even the idea of the salty sea air blowing over the warehouses of Islay and infusing the whisky with that unmistakable Islay quality is, well, also very much up for debate. Bruichladdich believes in it, and all of their whisky is aged on Islay. There are other warehouses on Islay too, from Bowmore's historic No. 1 Vault, to the old Port Ellen warehouses. But by far, the bulk of the island's whisky does not reside on the island. That's right—most of Islay's whisky is not, in fact, matured there, a surprising fact for many drinkers to learn.

So who's right and who's wrong? It's not that simple. It makes sense that large distilleries, owned by even more massive conglomerates, prioritize

efficiency and consistency. And that juice they're making over at Lagavulin and Caol Ila seems to turn out alright, doesn't it?

Meanwhile, it makes just as much sense that other, smaller producers are seeking to differentiate themselves from the crowd while looking to exploit 'inefficiencies' in the quest for, yes, a good story, but also unique, quality-driven results.

They're just going to have to agree to disagree. Let the debate rage on.

BLACK SEA OAK DRAM TO MARK ARDBEG DAY

14th March, 2017 by Kristiane Sherry - <http://www.thespiritsbusiness.com>



Islay single malt distillery Ardbeg will release a virgin Black Sea oak expression called Kelpie to mark 2017's 'Ardbeg Day', which falls on Saturday 3 June.

Ardbeg's 2017 Ardbeg Day bottling Kelpie is made using Black Sea oak

The release is the first from Ardbeg to be matured in Black Sea oak, which is the distillery says is rarely used in whisky-making due to the "deep flavours" the wood imparts.

This was the inspiration for Bill Lumsden, director of distilling, whisky creation and whisky stocks at Ardbeg, who sourced the wood which is grown and seasoned in the Adyge Republic, Russia.

The resulting liquid was then married with signature Ardbeg, matured in ex-Bourbon barrels, to "amplify" the distillery's characteristic style and create a whisky of "incredible depth".

Given nosing and tasting notes include oily peat, dark chocolate, smoked fish, seaweed, herbal notes, black pepper, creamy coffee, pine resin, treacle toffee, smoky bacon, estery fruit, clove oil and black olives.

"Ardbeggians and their smoky malt friends will have the chance to celebrate with a dram or two of Ardbeg Kelpie, said distillery manager Mickey Heads.

"With a heart matured in Black Sea casks, this whisky's extraordinary depth and its waves of salty seaweed and tarry rope, hint at what might be hiding under the sea..."

"For now, the finer details of our plans for will remain a closely guarded secret, but rest assured Ardbeg Day 2017 will be another legendary worldwide celebration of all things Ardbeg."

Ardbeg Day is part of the Islay Festival of Malt and Music which takes place on the island in May or June each year. The festival's final Saturday is designated as Ardbeg Day, which sees the distillery host a number of events. In 2012 the brand expanded the day to become a global celebration of Ardbeg.

While details of the 2017 day have not yet been disclosed, the brand is promising "underwater-themed" events to mark the occasion, in-keeping with the expression's namesake, the kelpie. The mythical water demon is said to reside in the Atlantic Ocean off Islay's shores.

Ardbeg Kelpie will be available for general release from Ardbeg Day, 3 June, from the brand's 'embassies' for a two-week period. After that, the 46% abv expression will be stocked additionally in whisky specialist and department stores, priced at £98.00 for 70cl.

A special Ardbeg Kelpie 51.7% abv release, available only to Ardbeg Committee fan group members, will launch on 16 March at 9am on the brand's website.

Highland Park Owner Edrington Group Now Owns Glenrothes

MAY 2, 2017 - SUSANNAH SKIVER BARTON - <http://whiskyadvocate.com>



Edrington Group, the parent company of the Macallan and Highland Park, is buying the [Glenrothes](#) brand from British wine and spirits merchant Berry Bros. & Rudd. In actuality, this is a re-acquisition, since Berry Bros. originally acquired the Glenrothes brand from Edrington in 2010. In the meantime, Edrington retained ownership of the distillery and co-ownership where the Glenrothes whisky is made, and Edrington's master whisky

maker, Gordon Motion, has been responsible for creating the Glenrothes' expressions. Thus the sale brings the whole kit and caboodle—production process, site, and brand—back into a single company, and whisky lovers can expect continuity going forward.

The Glenrothes is one of the few scotch brands to offer vintage-dated, rather than age-statement, whiskies, which enables interesting comparisons over time as vintages are re-released in successive years with additional age. The brand also has several core NAS Reserve expressions, including Vintage Reserve, Select

Reserve, Bourbon Cask Reserve, Sherry Cask Reserve, and Peated Cask Reserve. Glenrothes is one of the key malts used in the Cutty Sark and Famous Grouse blends, which Edrington also owns.

Diageo to axe 100 Scottish jobs

21st April, 2017 by Amy Hopkins - <http://www.thespiritsbusiness.com>

Diageo is to cut more than 100 jobs across its Scotland operations due to alleged concerns over Brexit – a move trade union GMB Scotland has called a "gross betrayal".

More than 100 workers at Diageo's Scottish plants will be made redundant

The Johnnie Walker Scotch and Smirnoff vodka maker informed workers and unions on Thursday 20 April that 70 redundancies will be made at its Leven plant in Fife and a further 35 redundancies at its Shieldhall site, near Glasgow.

Diageo said the cuts will be made following the disposal of its wine business and in order to respond to "external volatility", with GMB Scotland blaming concerns over the UK's impending departure from the European Union.

According to the union, a restructure at Diageo will see some white spirits production move to its Santa Vittoria plant in Italy and to other plants in the US.

A Diageo spokesperson said: "Following the disposal of our wine business and the subsequent end of the wine bottling contracts, we have reviewed our spirits bottling footprint to ensure we not only deliver leading performance for both our domestic and export supply chains around the world, but also to strengthen our business for the future.

"Regrettably, these changes may impact some roles in our European bottling plants towards the end of the year and we will now enter a period of consultation with our employees and their representatives to discuss the proposals in more detail.

"We are committed to our three spirits bottling sites in Europe – two in Scotland and one in Italy. The outcomes of this review will ensure we have the flexibility to respond to increased competition and external volatility, alongside testing and building the capability we need across our global supply chain to grow our brands."

GMB Scotland called the action a "gross betrayal of Scottish workers who have contributed significantly to the remarkable success of Diageo and to the massive economic dividend our economy receives from whisky and white spirits manufacturing".

Earlier this year, GMB Scotland [called on the UK Government's Scottish secretary David Mundell](#) to implement measures that would protect an estimated 160,000 jobs related to Scotch whisky amid Brexit uncertainty.

"Over one hundred skilled workers are now facing unemployment because Diageo are hedging their bets over Brexit – there is absolutely no getting away from this," said GMB Scotland organiser Louise Gilmore.

"We warned David Mundell and the UK government about the possible impact of Brexit on the future of jobs across our drinks manufacturing sector and about the need for protective measures to safeguard an industry worth billions to the Scottish and UK economies."

The union will "do everything it possibly can to mitigate these cuts" and will "refuse to accept any compulsory redundancies".

GMB and Diageo were at loggerheads towards the end of last year over changes to the drinks group's UK pension scheme, [which the union eventually accepted](#).

THE HALF CENTURY CLUB: REALLY OLD SCOTCH WHISKY

By [Jake Emen](#) April 20, 2017 – www.blog.distiller.com/half-century-club-old-scotch-whisky

Just as your father likes to remind you about himself—he's not getting older, he's getting better—whisky doesn't just age, it matures. On rare occasions, it's afforded the opportunity to do so not merely for a few years, a dozen or perhaps 18, but a full 50 years or even longer.

Welcome to The Half Century Club of Scotch whisky, and in a world where age statements continue to be unceremoniously removed, the age boldly printed on these labels serves as a bold proclamation of the virtues of patience. You'll need to get out your checkbook of course, because purchasing access to the Half Century Club doesn't come cheaply.

THE BALVENIE FIFTY CASK 4570

[The Balvenie Fifty Cask 4570](#) was released in the fall of 2015. A total of 128 bottles were in the release, bottled at 45.9% ABV. The whisky was distilled in 1963, on the same day as a prior 2014 release, Cask 4567, and was aged in a European oak sherry hogshead. Stowed away in their prized Warehouse 24, malt master David Stewart has kept his eyes on the cask throughout his tenure—he began his apprenticeship in 1962. Suggested pricing: \$38,000.

BOWMORE 1961 50 YEAR OLD

The final 50 bottles of [Bowmore 1961](#), 40.7% ABV, have just been released, concluding a four year run totaling 200 bottles. The juice itself was distilled in December 1961 and spent time maturing in Bowmore's No. 1 Vaults, the oldest whisky warehouse in Scotland. That's a home befitting a whisky distilled the year John F. Kennedy began his presidency. Suggested pricing: \$23,000.

Bowmore isn't done though, even if Bowmore 1961 is once these bottles are gone. The final release of that vintage kicked off a new six-part release

dubbed the Bowmore 50 Year Old Collection Series. Stay on the lookout in the years ahead.

THE GLENLIVET WINCHESTER COLLECTION 1966

Hitting shelves in September 2016, [The Glenlivet Winchester Collection](#) is a 50 year old from 1966. It follows up on the Vintage 1964 edition, released in 2014. Distilled by master distiller Robert Arthur, it was released under the stewardship of current master distiller and namesake Alan Winchester. Bottled at a cask strength of 49.2% ABV, a total of 100 bottles were in the release. Suggested pricing: \$25,000.

The Glenlivet Winchester Collection 1966 held by Master Distiller Alan Winchester
GLEN GRANT 50 YEAR OLD

The Half Century Club entrant from Glen Grant was distilled in October 1963, just two years or so after Dennis Malcolm began working at the distillery at the age of 15. The whisky spent the whole of its maturation life in a single sherry butt. The whisky is bottled at cask strength, a hearty 54.4%, and a total of 150 bottles were in the release, [shaped as replicas of the Glen Grant stills](#). Suggested pricing: \$15,000.

GLENFARCLAS 60 YEAR OLD

Half century? Ha! Child's play, so says the marvelously mad men at Glenfarclas who decided to tack on an extra decade to that figure. The whisky was matured entirely in a first-fill sherry butt. The [six decades](#) of maturation is a fitting tie to the six generations of Grant family ownership since 1865, with one generation represented on each side of the hexagonal presentation box. A total of 360 bottles were released. Suggested pricing: \$20,000.

HIGHLAND PARK 50 YEAR OLD

[Highland Park 50 year old](#) was distilled in 1960 and released in 2010. A total of five casks were incorporated into the release, and combined with its five decades, it's said to represent the pinnacle of their five key stones of production. Bottled at 44.8%, a total of 275 bottles were in the release. Suggested pricing: \$16,000.

GLENFIDDICH 50 YEAR OLD

Glenfiddich has released the second vatting of their precious [50 Year Old](#), with just 50 bottles released per year. It's keeping with the theme of honoring five generations of whisky tradition and craft. Their first release showcased a vatting of nine casks honoring William Grant's nine children. The whisky in this release comes from two casks which were each left to mature for a half century before being married together. Bottled at 46.1% ABV. Suggested pricing: \$26,000.

THE MACALLAN IN LALIQUE COLLECTION

The Macallan could have its own list here. They have at least six actively available offerings eligible for the Half Century Club as part of their Macallan in Lalique Collection. Not to mention all of the vintage releases you'll find on the secondary market. There's [Lalique 50](#) (yawn)... [55](#), [57](#), [60](#), [62](#), and then bam—65 year old. Dubbed the final chapter, [Macallan Lalique 65](#) is bottled at 46.3%.

Suggested pricing: \$35,000.

GLENMORANGIE PRIDE 1974 41 YEAR OLD

Close call—One bonus inclusion for bargain basement shoppers who love “young” whisky!

Coming up a scant nine years shy of the Half Century Club, [Glenmorangie Pride 1974](#) is one for the coupon clippers out there among us. Coming it at a cool \$9,050, 503 bottles were in the release hitting store shelves this April. The whisky was distilled in October 1974, and is a blend of two barrels, one bourbon cask and one Oloroso sherry butt, bottled at 52% ABV. Glenmorangie Pride 1974 41 Year Old

Reserved Seating

- Reserved Seating will only be done in the case of groups consisting of four (4) or greater.

Reservation policy

- The agreement with the Kitchen's requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. Following the RSVP date members will be placed on a waitlist.

- For these individuals the process will be as follows, using the Monday September 18th, 2017 dinner date as an example:

- Dinner invitations will be sent out Friday August 18th, 2017. Please respond to me (rdifazio04@gmail.com). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-532-5285).

- Unless otherwise stated accommodation at the dinner will be guaranteed for all members who respond by Friday September 1st, 2017 @ 6pm.

- Once the RSVP date has been achieved I will e-mail a spreadsheet informing everyone of their status and amount due.

Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Friday September 1st, 2017 @ 6pm will be removed from the list.

- Anyone canceling between Friday September 1st, 2017 @ 6pm and Monday September 18th, 2017 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their (or their guest's) reservation to find a replacement. If I am asked to find a substitute and one is found, then the member will be asked to pay for 50% of their dinner cost.

- Anyone who fails to attend the Monday September 18th, 2017 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest's cancellation (\$70).

- If a member asks to be included at the dinner between Friday September 1st, 2017 @ 6pm and Monday September 18th, 2017, their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

Membership and Dinner prices for 2017-2018

Membership Fee:	\$40 (singles) \$60 (couples)
One Time Initiation Fee:	\$15
Standard Dinner Fee:	\$60 (member) \$70 (non-member)
Dinner only - No Single Malt:	\$50 (member) \$60 (non-member)
Robbie Burns Dinner Fee:	\$70 (member) \$80 (non-member)
June BBQ Dinner Fee:	\$70 (member) \$80 (non-member)

Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.



If you have any questions or comments please free to contact me. Thank you for your understanding, Roberto



Kingston Single Malt Society

Roberto Di Fazio, President

827 Old Colony Road

Kingston, Ontario, K7P 1S1, Canada

613-532-5285

rdifazio04@gmail.com

<http://www.kingstonsinglemaltsociety.com>

